**Native American and Colonial Period/Puritans Unit**

**Honors American Literature activities**

**Nonfiction and Prose**

**Objectives:**

* **Identify emerging themes in early American literature, such as a “new Eden,” “salvation,” and “cooperation and conflict.”**
* **Compare and contrast the experiences of America’s earliest settlers, as conveyed through primary source documents and literature of the Colonial period**
* **Identify and explain elements of Puritan literature**
* **Explain “preaching” as a type of formal speech and explain its role in the “First Great Awakening”**
* **Explain the role of religion in early American life.**

**Literary Terms Reading Selections**

|  |  |
| --- | --- |
|  | Native American and colonial Period p. 2-13 |
| Origin myth  Oral tradition  Myth/legend  Archetype | “The Earth on Turtle’s Back” p. 20  “When Grizzlies Walked Upright” p. 24  From “The Navajo Origin Legend” p. 27 |
| Puritan Plain Style  Ornate  Personal narrative  Prose  Objective, subjective | From Of Plymouth Plantation, William Bradford p. 58  Mary Rowlandson’s captivity narrative (handout) |
| Inversion extended metaphor  Lyric poetry iambic  Irony couplet  Hyperbole | “Upon the Burning of Our House” (handout)  “To My Dear and Loving Husband” p. 102  Anne Bradstreet |
| Conceit  Huswifery  Metaphysical poetry  Apostrophe | “Huswifery” Edward Taylor p. 100 |
| Sermon Metaphor  Simile Imagery  Apostrophe  The Great Awakening | From Sinners in the Hands of an Angry God, Jonathan Edwards p. 108 |
| **Test date: September 10th** |  |